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SONGS:

“My Heart Will Go On”

A Young Lover

“Thunderball”

Dr. Calibus

“Everyone Says I Love You”

The Young Lovers, Gen. Flynnsky, Sr. Palin, Dr. Calibus

“Everybody’s Somebody’s Fool”

D. J. Drumpf

“Yankee Doodle”

Mr. Stephen Miller

“Trust in Me”

Dr. Calibus

Production History

The Deckchairs, or Make the Titanic Great Again
(Greenhouse Theater Center)

The Jesus Christ Superstar Do-It-Yourself Messiah
Complex: Resurrection
(The Conspiratorium)

The Resistible Rise of Herr Helmut Drumpf
(The Conspiratorium)

DIY TOMMY
(The Cornservatory)

The Jesus Christ Superstar Do-It-Yourself Messiah Complex
(The Frontier)

SPECIAL THANKS: Steve Pink, Chris Smith, Rogue Steel, Andrew Meyers, the fine folks at the Greenhouse Theater Center.

The Conspirators
present
the WORLD PREMIERE of

The Deckchairs

or

Make the Titanic Great Again

An hysterical nightmare of national significance.

Written by Sid Feldman

Directed by Wm. Bullion

The Players (in Alphabetical Order):

Amber Autry	<i>A Young Lover, Actor 2</i>
Madison Boan	<i>A Young Lover, Actor 4</i>
Kate Booth	<i>Miss Lizzie Warbach</i>
Paul Bunton	<i>Dr. Benjamin “Cab” Calibus</i>
Wm. Bullion	<i>First Actor!</i>
Nathaniel Fishburn	<i>Mittens Robert-Baron</i>
Hillary Gokenbach	<i>Marylouise Kelly McEvers O’Kelly</i>
David Gordezky	<i>Gen. Mikhail Flynnsky, Actor 5</i>
Ali Janes	<i>Sr. Palin, Det. Jimmy Mulhauser</i>
Michael Lomenick	<i>Capt. Bob Bombardier, Actor 3</i>
Meaghan Morris	<i>Honeysuckle Saddleman</i>
Brian Rohde	<i>D.J. Drumpf</i>
Aja Singletary	<i>The Steward, Ashley Barista</i>

Percussion: Mr. Sean McGill *or* Ms. Sarah Scanlon

Piano: Ms. Gail Gallagher

There will be one 10-minute intermission.

The Deckchairs
or
Make the Titanic Great Again

Designers/Crew

<i>Playwright</i>	Sid Feldman
<i>Director</i>	Wm. Bullion
<i>Asst. Director</i>	Wyatt Kent
<i>Music Director</i>	Gail Gallagher
<i>Scenic Consultant</i>	Eric Luchen
<i>Technical Director</i>	Sid Feldman
<i>Construction Chief</i>	Eric Wulkowicz
<i>Lighting Designer</i>	Leigh Barrett
<i>Costume Designer</i>	Stefanie Johnsen
<i>Sound Designer</i>	Sebby Woldt
<i>Props Designer</i>	Wyatt Kent
<i>Fight Choreographer</i>	Maureen Yasko
<i>Asst. Fight Choreographer</i>	Kate Booth
<i>Asst. Stage Manager</i>	Spencer Fritz
<i>Stage Manager</i>	Shellie DiSalvo

Business Team:

<i>Managing Director</i>	Libby Conkle
<i>Marketing Director</i>	Wm. Bullion
<i>Publicist</i>	Melissa Tropp @Curious Relations
<i>Poster Artist</i>	Phineas X. Jones
<i>Graphic Designer</i>	Andrew Jordan
<i>Photographer</i>	Steven Townshend

Sarah Scanlon: actor, musician, aerialist. "Follow the man who seeks the truth; run from the man who has found it." sarahscanlon.com

Aja Singletary is an actor, dancer and choreographer. She expresses gratitude to her family, friends and her cast! For more info visit ajasingletary.weebly.com

Sebby Woldt is happy to be returning once again to the conspirators where he serves and an artistic associate. Previous work with them includes *The Resistible Rise of Herr Helmut Drumpf*, *DIY TOMMY* and *DIY SUPERSTAR*. He is also the sound supervisor for the Raue Center in Crystal Lake and has his BFA in Sound Design from DePaul University, where he graduated in 2016. www.woldtSound.com

Maureen Yasko is pleased as punch to be working with The Conspirators and revisiting neo-commedia after appearing in *L'Imbécile* with Babes With Blades Theatre Company also directed by Billy in "The Style." She's an Advanced Actor/Combatant with the SAFD, an Associate Artist of BWBTC, an Ensemble Member of Midsommer Flight, and a Company Member of A Crew of Patches. Next up: Fight/Intimacy Choreography for *Two Gentlemen of Verona* (MF) and *The Adventures of Spirit Force Five* (Factory Theater).

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THE CONSPIRATORS ARE:

Wm. Bullion, Artistic Director
Sid Feldman, Producing Director
Libby Conkle, Managing Director
Kate Booth, Assoc. Producer
Nathaniel Fishburn, Assoc. Producer
Paul Bunton, Sarah Franzel, Kimberly Logan,
Sean McGill, Capt. Steve Rogers, Sarah
Scanlon, Paula Sjogerman, Sebby Woldt

**A STROBE IS USED IN THE PERFORMANCE –
SAVE YOURSELVES!**

SHIP COURTESY OF THE WHITE STAR LINE

Stefanie Johnsen is excited to work for Billy and Sid again on *The Deckchairs!* She previously costumed neo-commedia show *L'Imbécile* with Babes with Blades, also featuring Billy and Sid. She is currently costuming *Don't Smoke in Bed* with Chimera Ensemble, *Bliss (Or Emily Post is Dead!)* with Promethean Theatre Ensemble and designing props for the Babes with Blades show *The Lady Demands Satisfaction*.

Wyatt Kent wandered in off the street one evening and they allowed him to stay for a while. He earned his MFA in Directing from Arizona State University and has most recently been working as a part of American Blues Theatre's The Lincoln Project. Next up he is directing a show as a part of the Chicago Fringe Festival.

Michael Lomenick escaped from Oklahoma in 1986. He is an Eagle Scout. Favorite roles include Elwood P. Dowd in *Harvey* at Theater on the Lake, Cletis in *Lone Star* performed at the Théâtre Princesse Grace in Monaco, and Ward Cleaver in *As the Beaver* at Zebra Crossing. Find out more on Facebook or @micretary on Instagram.

Sean McGill is thrilled to be back with The Conspirators, and to work with faces both new and old on this fantastic production. He's a freelance actor who has worked with such notable companies as Griffin, Strawdog, and The Plagiarists, among others. He's also a full-time drummer for two Chicago-based rock bands: Turn N Fire and Claire and the Bears.

Meaghan Morris has performed at Second City, Annoyance, Pride Arts Center, Salonathon, Uptown Underground, and many other Chicago stages. Favorite roles include Isabelle/Sabine (*The Liar*), Diana (*Next to Normal*), and a clown musician where she scared a bunch of children after accidentally hitting herself with an accordion and bleeding from the mouth. Her elation to be in this show cannot be CONTAINED.

Brian Rohde is a Chicago-based actor/writer/director/producer/weirdo who spent the last decade doing all of those things for a small-but-relevant theatre company called Nothing Special Productions. Rohde is very excited to finally be acting in a full-length show that he is not also producing. Special thanks to Libby for roping him into this crazy thing, and double special thanks to his wonderful wife Laura for encouraging him to do this show. If theatre had rules, it'd be a sport.

A Letter from the Artistic Director...



Beloved FIRST CLASS passenger,

We would like to personally, humbly thank you for your wise purchase of, or upgrade to, FIRST CLASS seats to view our modest undertaking, *The Deckchairs, or Make the Titanic Great Again*. It is with deep estimation that we, The Conspirators, hope to attempt to present you with that most delightful of shallow confections, a “satire”!

These are indeed heady times, with tremendous opportunities now becoming available to invest and capitalize in almost every exploitable sector! Wage and voter suppression efforts are successfully allowing job creators like yourselves the flexibility to innovate and maximize your wealth, as well as your footprint. We are glad you were able to rely on the nanny tonight and grace us with your patronage and discerning eye.

And please, if you would like us to change or censor any part of tonight's offering, please do not hesitate to voice your valued free speech to me personally, after tonight's program. We are here only for you.

Warmly,

Wm. R. Bullion IV
Artistic Director, The Conspirators

CAST & CREW BIOGRAPHIES

Amber Autry doesn't know much about the circus that is politics, and she'd like to thank The Conspirators for their perspective, she's had a blast. When the show closes, Amber will be doing stand-up and dancing around the city. Thank you for coming; sit on the edge of your seat, and enjoy the voyage.

Leigh Barrett has been in Chicago designing, stage managing, and directing for many moons, currently serving as a member of Oak Park Festival Theatre and Babes With Blades Theatre Company (which produced the Neo-Commedia styled, Wm. Bullion-directed *L'Imbécile* in 2014). She is both pleased and horrified to be working with Sid & Billy in this crazy world again.

Madison Boan, having recently completed her MFA training abroad, is thrilled to make her Chicago debut with The Conspirators! Some of Madison's past roles include Cinderella (*Into the Woods*), Lavinia Hardy (*Home Chat*), Claire Wallace (*The Veil*), Ophelia (*Hamlet*), and Rosalind (*As You Like It*). She would like to thank her beautiful castmates, everyone who contributed their hard work & creative minds to the show, her friends, Ma, Pa, and her favorite face wash.

Kate Booth is an actor, director, and stage combatant who loves superheroes and ice cream. Previously with The Conspirators, she played Fritz + others in *The Resistible Rise of Herr Helmut Drumpf* (2016). When she's not Conspiring, you can find her swashbuckling with To the Point, clowning around with Imaginez Ensemblez, or making funny voices in the serial podcasts produced by Locked Into Vacancy Entertainment.

Wm. Bullion vowed to never start another theater company unless it were really, really necessary. And so here we are. Billy is proud to Conspire with this fantastic group of people and hopes you will consider following our work in the future. NOW GO VOTE.

As plagued by humility as **Paul Bunton** is, he is pleased once again to be appearing once again with the Conspirators. Mumble, mumble. Prepared Statement.

Shellie DiSalvo was described by an internet troll as a "SJW from Chicago who can't even bother to post an updated profile picture of herself." The picture was only five days old at the time? She promised

to quote that in her next show bio... and is grateful that it happened to be THIS one :)

Sid Feldman has been rumored to have worked with New Crime Productions, Sliced Bread Productions, and now The Conspirators. He fervently denies any such allegations.

Spencer Fritz is currently attending Columbia College Chicago and is due to graduate in the spring with a BA in Theater. His main focus is in stage management and he has worked on 6 productions at Columbia. This is his first professional show.

Gail Gallagher is a music director, composer, and singer/songwriter about town. Her music is featured on several podcasts—The Princess Peach Conspiracy, L.I.V.E radio theatre, and The Musical Improv Shoptalk Podcast. Find out more about her work at gailgallaghermusic.com

David Gordezky is an actor, clown, and puppeteer based in Chicago. He is a company member of Rough House Theater. Most recently, David was seen in *Moon Shot* with Theater Unspeakable. He also has a solo clown act, *The Dolphin Show*. Catch David in the pop-up puppet show, *Wonder Wagon*, this summer in parks all over Chicago.

Hillary Gokenbach is excited to be making her Conspirators debut with Deckchairs! Most recent roles include: Carolyn in *Future Echoes* (Wildclaw), Janie McMichael in *Not Now, Darling* (Brightside), Viola in *Twelfth Night* (Emerson), and Tzeitel in *Fiddler on the Roof* (Cardinal Players). She would like to thank the wildly talented (and patient) cast and crew, as well as her incredibly supportive family and friends, but most of all her cat Jude, for his constant reminder that she is but a human.

Ali Janes is delighted and honored to be joining the vastly talented Conspirators! A graduate of Colorado University at Boulder, Ali has worked regionally in Denver Colorado and has since been enjoying the amazing weather in Chicago. Recent Chicago credits include *The House of Bernarda Alba* with Saint Sebastian Theatre Company, *The Wrong Dream* at City Lit Theatre, *Luz Estrada* with Mercy Street Theatre Company, and *Eugene* at The Greenhouse Theatre.

Continued...